

# Kel Haney

director

## NEW YORK DIRECTING

- 2009 : *Sloppy Second Chances* by Mrinalini Kamath (premiere) : Ensemble Studio Theatre/Going to the River
- 2009 : *7. ELEVEN: Final Year* by Carla Ching, Rehana Mirza & Eugene Oh (premiere) : Desipinia & Company
- 2009 : *Gustie Returns* by Jane Wheeler (stage reading) : MemberFest: Ensemble Studio Theatre
- 2009 : *Greatest Night of Our Lives* by Robert Askins (premiere) : Youngblood/Ensemble Studio Theatre
- 2009 : *Daddy Soda* by Mira Gibson (staged reading) : Youngblood/Ensemble Studio Theatre
- 2009 : *RETURNING HOME* by Erica Saleh (staged reading) : Youngblood/ Ensemble Studio Theatre
- 2009 : *Home Games* by Erica Saleh (premiere) : Youngblood/Ensemble Studio Theatre
- 2009 : *Enter Lola* by Molly Thomas (premiere) : Where Eagles Dare
- 2009 : *We Semi-Solids Melt Into Air* by Jon Kern (premiere) : Youngblood/Ensemble Studio Theatre
- 2009 : *Hollow Log* by Lawrence Dial (premiere) : Peter Kay Productions/Roy Arias Studios
- 2008 : *Slapped Actress* by Emily Conbere (premiere) : Youngblood/Asking for Trouble/Hearth Gods, No. XVIII
- 2008 : *Example of Forgetting* by Erica Saleh (premiere) : Youngblood/Asking for Trouble
- 2008 : *The Feminism of a Soft Merlot* by Micheline Auger (staged reading) : HB Playwrights Theatre
- 2007 : *Snakebit* by David Marshall Grant : Room 6 Collaborations
- 2007 : *Vamp* by Ry Herman (world premiere) : Emerging Artists Theatre
- 2007 : *Happy Girl* by Micheline Auger (world premiere) : Katherine & Friends/The Directors Company at the Samuel French Festival
- 2007 : *Movements of the Wind* by Tara Meddaugh (world premiere) : Katherine & Friends/The Directors Company
- 2007 : *Water & Discarded Hair* by Jessamyn Fiore (world premiere) : Emerging Artists Theatre
- 2006 : *...categories (a simple play)* by Melissa Osborne (world premiere) New York Fringe Festival
- 2006 : *Dick* by Micheline Auger (world premiere) : Manhattan Theatre Source
- 2006 : *Physics of Love* by Jennifer Pawlitschek (NY premiere) : Fresh Fruit Festival
- 2006 : *The Scent of Coconut Had Haunted Her for Days* by Tara Meddaugh (world premiere) : Woman Seeking...
- 2006 : *Chef Salad* by Barb Wolfe (world premiere) : Woman Seeking...
- 2006 : *The Nature Plays* by Tara Meddaugh (world premiere) : One Armed Man Productions
- 2006 : *Nagasaki* by Kevin Brofsky (world premiere) : Emerging Artists Theatre, Samuel French Festival
- 2004 : *Cowboy Mouth* by Sam Shepard : McLaughlin Productions

## REGIONAL/ACADEMIC DIRECTING

- 2008 : *State of Separation* by WCP Apprentices : Westport Country Playhouse Apprentice Showcase
- 2008 : *Who Are You to Tell Me What to Do?* by Gabriel Davis & Kel Haney (adapt) : Westport Playhouse Outreach
- 2006 : *The Heidi Chronicles* by Wendy Wasserstein : Arcadia University
- 2005 : *The Nutcracker: The Legend* by Hyla Crane (adaptation) : Westport Playhouse Outreach
- 2004 : *Much Ado About Nothing* by William Shakespeare : State College Shakespeare Festival
- 2004 : *Machinal (selected scenes)* by Sophie Treadwell : Penn State Theatre 100 Company
- 2004 : *Macbeth (selected scenes)* by William Shakespeare : Penn State Theatre 100 Company
- 2003 : *The House of Yes* by Wendy MacLeod : Penn State Honors Thesis
- 2003 : *The Shape of Things* by Neil LaBute : Park Projects Company
- 2003 : *Sure Thing* by David Ives : Penn State Gala Celebration
- 2003 : *A Charlie Brown Christmas* by The Outlaws (adaptation) : Outlaws Theatre
- 2003 : *Tumbling Down* by Jason Zanitch (world premiere) : Playmakers Workshop
- 2002 : *Danny & the Deep Blue Sea* by John Patrick Shanley : Penn State Black Box
- 2002 : *Scope* by Melissa Osborne (world premiere) : Outlaws Theatre

## ARTISTIC LEADERSHIP/ADMINISTRATION

2005-2009 : Fundraiser : Manhattan Theatre Club  
2006 : Administrative Assistant to Artistic Director : Manhattan Theatre Club  
2003 : Assistant to Artistic Director : Performance PLUS : New Hampton NH  
2003-2004 : Founding-President : Park Projects : Penn State School of Theatre  
2003 : Associate Artistic Director : Drama Duo : Penn State School of Theatre

## DRAMATURGY

2005 : *The Member of the Wedding* directed by Joanne Woodward : Westport Country Playhouse  
2005 : *The Immigrant* directed by Tazewell Thompson : Westport Country Playhouse  
2003 : *A Life in the Theatre* directed by Dan Carter : Tennessee Repertory Theatre

## ASSISTANT DIRECTING

2007 : *Inherit the Wind* directed by Doug Hughes : Broadway SSDC Observer  
2005 : *The Member of the Wedding* directed by Joanne Woodward : Westport Country Playhouse  
2005 : *Finian's Rainbow* directed by Charlotte Moore : Westport Country Playhouse  
2004 : *The Diary of Anne Frank* directed by Brant Pope : Tennessee Repertory Theatre  
2003 : *The Elixir* director/playwright Ernest Thompson : On Golden Pond Festival  
2002 : *The Merchant of Venice* directed by Joshua Sobel : Illinois Shakespeare Festival

## ACADEMIC ASSISTANT DIRECTING

2003 : *Bus Stop* directed by Jim Wise : Penn State School of Theatre  
2002 : *The Laramie Project* directed by Annie McGregor : Penn State School of Theatre  
2002 : *Macbeth* directed by Kate Arecchi : Penn State School of Theatre  
2001 : *The Crucible* directed by Brant Pope : Penn State School of Theatre

## TEACHING

2008 : Playmaking : Teaching Artist : Westport Country Playhouse  
2008 : Theatre Workshop : Director : Westport Country Playhouse  
2006 : Playmaking One-On-One Program : Director : Westport Country Playhouse  
2006 : Playmaking : Teaching Artist/Director : Westport Country Playhouse  
2005 : Theatre Fun & Fables : Teaching Artist/Director : Westport Country Playhouse  
2004 : Advanced Theatre Project : Teaching Artist : Park Forest Middle School  
2004 : Penn State School of Theatre : Teaching Assistant : Penn State School of Theatre  
2000-2001 : MetaStages Theatre Camp : Teaching Artist : State College PA

## EDUCATION & TRAINING

2008-2009 : Ensemble Studio Theatre : Director in Residence  
2008 : SITI Company Spring Training : Suzuki & Viewpoints  
2006 : Lincoln Center Directors Lab  
2004-2005 : Manhattan Theatre Club : Artistic Director's Intern  
2004 : Manhattan Theatre Club: Casting Intern  
2001 : Drama in Britain Study Abroad Program  
2000-2004 : Pennsylvania State University : The Schreyer Honors College  
Bachelor of Arts in Theatre (directing emphasis) & English (dramatic literature emphasis)