

**DIRECTING - Full Productions (selective credits):**

<i>Parent Teacher</i>	Sharyn Rothstein (premiere)
<i>Interviewing Miss Davis</i>	Laura Maria Censabella (premiere)
<i>Good Egg</i>	Dorothy Fortenberry (premiere)
<i>Sloppy Second Chances</i>	Mrinalini Kamath (premiere)
<i>We Semi-Solids Melt Into Air</i>	Jon Kern (premiere)
<i>Seven.11 Convenience Theatre</i>	Carla Ching, Rehana Mirza & Eugene Oh (premiere)
<i>The Container</i>	Emily Conbere (premiere)
<i>Hollow Log</i>	Lawrence Dial (premiere)
<i>Snakebit</i>	David Marshall Grant
<i>Vamp</i>	Ry Herman (premiere)
<i>Water &amp; Discarded Hair</i>	Jessamyn Fiore (premiere)
<i>Happy Girl</i>	Micheline Auger (premiere)
<i>The Heidi Chronicles</i>	Wendy Wasserstein
<i>Categories</i>	Melissa Osborne (premiere)
<i>Nagasaki</i>	Kevin Brofsky (premiere)
<i>Cowboy Mouth</i>	Sam Shepard

Cherry Lane Theatre '11  
 Marathon/Ensemble Studio Theatre '10  
 Red Fern Theatre '10  
 Ensemble Studio Theatre '09  
 Samuel French Festival (Finalist) '09

Desipina & Company '09  
 Horse Trade Group '09  
 Peter Kay/ Illumination Productions '09  
 Room 6 Collaborations '07  
 Emerging Artists Theatre '07  
 Emerging Artists Theatre '07  
 Samuel French Festival '07  
 Arcadia University '06  
 New York Fringe Festival '06  
 Emerging Artists Theatre/ Samuel French Festival '06  
 McLaughlin Productions '04

**DIRECTING - Workshop Productions (selective credits):**

<i>The Mother**ker with the Social Life</i>	Jonathan Caren
<i>The Memoirist</i>	Nick Jones
<i>Sealand</i>	Nathan Leigh (music, lyrics, book)
<i>The Innocent</i>	Erica Saleh
<i>Hot Squid Love Revenge...</i>	Clare Barron
<i>At Loon Lake</i>	Kirby Fields
<i>The Dead Man</i>	Alex Malan
<i>Fireman's Dilemma</i>	Anna Moench
<i>Pity Party</i>	Emily Chadick Weiss
<i>Orson in the Underground</i>	Eric March (music, lyrics, book)
<i>Midnight in the Alley...</i>	Mira Gibson
<i>Let's Ninja Science Ranger Get!</i>	Dustin Chinn
<i>Exchanges</i>	Michael Kooman (music); Matt Schatz (book/lyrics)
<i>A Trail to Lions</i>	Kit Bihun & Jenny Gomez
<i>Perform-A-Thon, Reimagined</i>	Robin Rice Lichtig
<i>News of the End of the World</i>	Robert Askins
<i>World Traveler &amp; Swimmer Boy</i>	Cassidy Capstick (premiere)
<i>I Want a Threesome (before it's too late)</i>	Kyoung H. Park
<i>The Lookout</i>	Matt Schatz (music/lyrics)/Emily Chadick Weiss (book)
<i>The Red, White, &amp; Blue Process</i>	Mira Gibson
<i>The Booty</i>	Kyoung H. Park
<i>Enter Lola</i>	Molly Thomas
<i>Slapped Actress</i>	Emily Conbere
<i>Unto Us a Child is Born</i>	Robert Askins
<i>An Example of Forgetting</i>	Erica Saleh
<i>Movements of the Wind</i>	Tara Meddaugh
<i>American River</i>	Micheline Auger
<i>Physics of Love</i>	Jennifer Pawlitschek
<i>Dick</i>	Micheline Auger
<i>The Scent of Coconut...</i>	Tara Meddaugh

Old Vic/New Voices '11  
 The Flea Theatre '11  
 The Flea Theatre '11  
 Youngblood/EST '11  
 Youngblood/EST '11  
 15 Minute Play Festival '11 (Directing Honors)  
 52<sup>nd</sup> Street Project '11  
 Youngblood/EST '10  
 Youngblood/EST '10  
 Youngblood/EST '10  
 Youngblood/EST '10  
 Youngblood/EST '10  
 Vampire Cowboys '10  
 American Cancer Society Gala '10  
 Ars Nova/ ANT Fest '09  
 New Georges '09  
 The Brick - Fight Fest '09  
 52<sup>nd</sup> Street Project '09  
 Youngblood/ EST '09  
 Youngblood/EST '09  
 Youngblood/EST '09  
 Youngblood/EST '09  
 Where Eagles Dare '09  
 Youngblood/ EST '08  
 Youngblood/ EST '08  
 Youngblood/ EST '08  
 The Directors Company '07  
 The Directors Company '07  
 Fresh Fruit Festival '06  
 Manhattan Theatre Source '06  
 Woman Seeking... '06

## **Assistant Directing:**

<i>Wit</i>	Lynne Meadow, dir.	Friedman Theatre, Broadway '12
<i>The Whipping Man</i>	Doug Hughes, dir.	Manhattan Theatre Club '11
<i>Carl's Sister</i> (reading)	Lynne Meadow, dir.	Manhattan Theatre Club '11
<i>24 Hour Plays</i>	Lynne Meadow, dir.	American Airlines Theatre '10
<i>Spirit Control</i> (workshop)	Doug Hughes, dir.	Manhattan Theatre Club '10
<i>Inherit The Wind</i> (SDC Observer)	Doug Hughes, dir.	Lyceum Theatre, Broadway '07

## **Regional:**

<i>The Member of the Wedding</i>	Joanne Woodward, dir.	Westport Country Playhouse '05
<i>Finian's Rainbow</i>	Charlotte Moore, dir.	Westport Country Playhouse '05
<i>The Diary of Anne Frank</i>	Brant Pope, dir.	Tennessee Repertory Theatre '04
<i>The Elixir</i>	Ernest Thompson, dir./playwright	On Golden Pond Festival '03
<i>The Merchant of Venice</i>	Joshua Sobel, dir.	Illinois Shakespeare Festival '02

## **DIRECTING - Staged Readings (selective credits):**

<i>The Feminism of a Soft Merlot</i>	Micheline Auger	Primary Stages/ESPA '11
<i>Revelation</i>	Samuel Brett Williams	Partial Comfort Productions '11
<i>Hole in the Boy</i>	Jonathan Ceniceroz	Partial Comfort Productions '11
<i>Locked House</i>	Samantha Chanse	Ma-Yi-Theater Company '11
<i>How Can I Help You?</i>	Mrinalini Kamath	Ma-Yi Theater Company '11
<i>Female Terrorist Project</i>	Ken Urban	Take Two/ Direct Arts Productions '10
<i>Henna</i>	Naveen Behar Choudhury	EST/ Octoberfest '10
<i>Modern Terrorism</i>	Jon Kern	EST/ Youngblood '10
<i>Sweet Forgotten Flavor</i>	Patrick Link	EST/ Youngblood '10
<i>Desert Island Days</i>	Emily Chadick Weiss	EST/ Youngblood '10
<i>The Great American Deli Musical</i>	Eric March (music/lyrics/book)	EST/Youngblood '10
<i>The White Knight</i>	Mrinalini Kamath	Ma-Yi Theater Company '09
<i>A Voice in the Wilderness</i>	Eugene Oh	Ma-Yi Theater Company '09
<i>Returning Home</i>	Erica Saleh	Southampton Playwrighting Conference '09
<i>Daddy Soda</i>	Mira Gibson	EST/Youngblood '09
<i>Telefonesis</i>	Jon Kern	New Dramatists '09
<i>Gift of the Ingrates</i>	Nikole Beckwith	Youngblood/EST '09
<i>Gustie Returns</i>	Jane Wheeler	EST Octoberfest/ Memberfest '09

## **Dramaturgy:**

<i>The Member of the Wedding</i>	Joanne Woodward, dir.	Westport Country Playhouse '05
<i>The Immigrant</i>	Tazewell Thompson, dir.	Westport Country Playhouse '05
<i>A Life in the Theatre</i>	Dan Carter, dir.	Tennessee Repertory Theatre '03

## **Artistic Leadership/Administration:**

Artistic Associate	Red Fern Theatre Company '10-'11
Fundraiser	Manhattan Theatre Club '05-'11
Assistant to Artistic Director, Lynne Meadow	Manhattan Theatre Club '06

## **Education & Training:**

<i>T.S. Eliot US/UK Old Vic Exchange</i> ('11)
<i>Ensemble Studio Theatre</i> ('08-'09)
Director in Residence
<i>SITI Company Spring Training</i> ('08)
Suzuki and Viewpoints
<i>Lincoln Center Directors Lab</i> ('06)
<i>Manhattan Theatre Club</i>
Artistic Director's Intern ('04 -'05)
Casting Intern ('04)

*Pennsylvania State University - The Schreyer Honors College*  
Bachelor of Arts in Theatre (directing emphasis)  
Bachelor of Arts in English (dramatic literature emphasis)